

Broadcast Performance

Marshall Camera Division continues to develop camera products to follow the heritage of Marshall broadcast quality incorporating reliability, durability, flexibility and most importantly affordability with feature sets that matter.



For more information please contact:



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2.2 Megapixel (1/2.8") Sony sensor

Color Matrix control: Style, Master level/phase, Color level/phase

Mic/Line Level (2.5V bias), AUDIO stereo embedding up to 48kHz

Interchangeable M12 lens mount (includes stock 4.0mm lens 85°H. AOV)

Durable aluminum alloy body with rear connection protection ears

3GSDI + HDMI outputs with Genlock 3G/HD-SDI Tri-Level Sync for quick switching

HD Resolutions: 1920x1080p, 1280x720p and 1920x1080i

Framerates Supported: 60, 59.94, 50, 30, 29.97, 25, 24, 23.98fps

Remote adjust & match via Camera Control Software, CV-RCP-V2 (CCU) or 3rd party sources

Micro-USB port for firmware upgrades in the field (downloadable from website)

Locking Hirose Cable: Genlock (I/O), RS485 control, Audio (stereo) and 12V Power

Includes 12V+/-10% Power Supply (6W)

Applications:

The 566 is suitable for use in 3GSDI as well as HDMI workflows where image quality and versatility are of utmost concern, including live broadcast productions, courtroom capture, corporate video, government assembly, sportscast, newscast, reality television, eSports, concerts, house of worship and many more.